

FEI Driven Dressage – Senior – Test 3* C HP1

Former Driving Dressage Test 9

		CAI3* <input type="checkbox"/> H1 <input type="checkbox"/> P1	ATHLETE n°	JUDGE in	
				REMARKS	MARKS
1	A – X X	Enter at Working Trot. Halt. Salute.	Driving straight on centre line, transition to Halt. Immobility.		
2	XGCM	Collected Trot.	Transition to Collected Trot. Impulsion, rhythm, bending.		
3	MXF FAD	Extended Trot ,4m curve over X Working Trot.	Transition to Extended Trot, impulsion, rhythm and balance. Transition to Working Trot.		
4	D – L L	Collected Trot. Reins in one hand. Circle right 20 m. Circle left 15 m.	Accuracy, impulsion, bending.		
5	L - I	Reins at will, Extended Trot	Transition to Extended Trot. Impulsion, quality of step, regularity.		
6	I IGCH	Collected Trot. Reins in one hand. Circle left 20 m. Circle right 15 m. Working Trot. Reins at will.	Transition to Collected Trot. Accuracy, impulsion. Transition to Working Trot.		
7	HXK K - A	Extended Trot, 4m curve over X. Working Trot.	Transition to Extended Trot, rhythm, balance. Transition to Working Trot.		
8	A	33m Loop to the left. Halt perpendicular to the centre line. Driver on the centre line.	Regularity, bending. Transition to Halt.		
9	Centre Line	Halt for 10 seconds.	Immobility. Transition to Walk.		
10		33m Loop to the right – Walk. Halt, driver on the centre line.	Freedom, regularity, relaxation. Transition to Halt.		
11	Centre Line	Rein Back 5 steps.	Transition to Rein Back, quality of steps. Transition to Collected Trot		
12	Centre Line-M	33m loop to the left – Collected Trot.	Impulsion, rhythm, bending.		
13	Between M and C X	Canter 50m loop, left lead, left rein to X. Collected Trot.	Transition to Canter. Regularity, lightness, accuracy. Transition to Collected Trot		
14	X	Collected Trot 30m circle to right to the centre line.	Impulsion, rhythm, bending.		
15	Between Centre Line and V	Canter right, right lead, 40m. Circle to P crossing centre line at a point midway between X - I	Transition to Canter. Regularity, lightness, accuracy		
16	PFAP PB	Working Trot. Half Circle, returning to track at P.	Transition to Working Trot. Bending, regularity		
17	B – M M - H	15m deviation, Working Trot. Reins in one hand. Reins at will.	Accuracy, bending, regularity.		
18	H H - B	Collected Trot, Circle left 10 m. Extended Trot.	Transitions, accuracy, impulsion. Quality of Trots.		
19	B B - K	Collected Trot, Circle right 10 m. Extended Trot.	Transitions, accuracy, impulsion. Quality of Trots.		
20	K – D DG G	Collected Trot. Extended Trot. Halt. Salute. Leave arena at Working Trot.	Transitions, impulsion, accuracy.		
Sub-total carried forward					

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21	PACES	Regularity and freedom (maintenance of pace by both, or all horses).		
22	IMPULSION	Moving forward (both, or all horses working).		
23	OBEDIENCE AND LIGHTNESS	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.		
24	DRIVER	Use of aids, handling of reins and whip, position on box, accuracy of figures.		
25	PRESENTATION	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.		

10	excellent
9	very good
8	good
7	fairly good
6	satisfactory
5	sufficient
4	insufficient
3	fairly bad
2	bad
1	very bad
0	not executed

Signature JURY	/250
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Coefficient 0.64

**JUDGE
in C**

Errors of Course, Disobedience and Dismounting of Grooms
TO MARKED ON THE
PRESIDENT OF THE JURY'S
SHEET ONLY

1st incident = 05 p

2nd incident = 10 p

3rd incident = Elimination

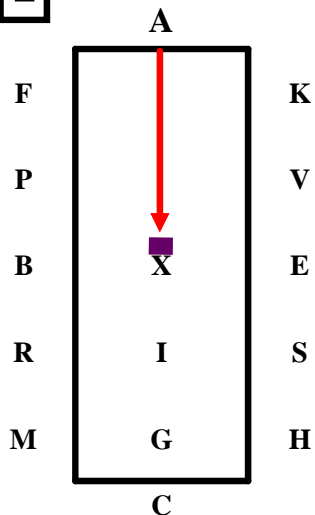
other penalties

☐
☐
☐
☐

**RED
DOT**

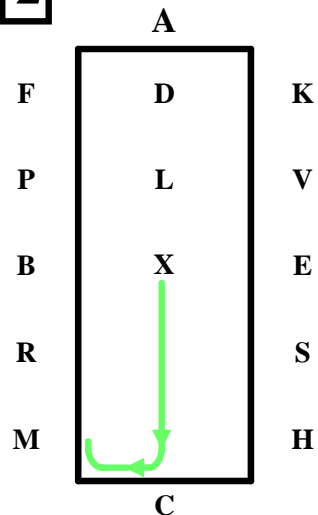
Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.64, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

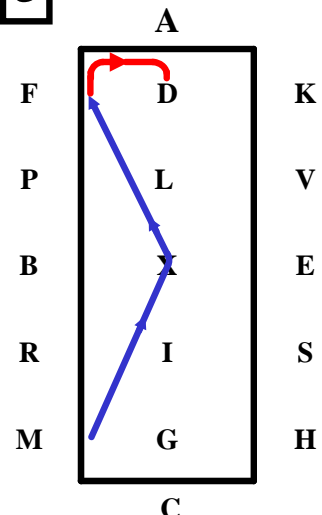


AEnter Working Trot.

X.....Halt.....Salute



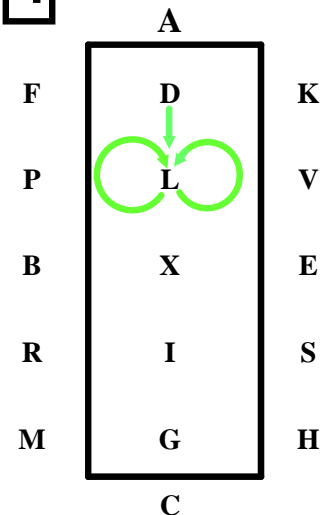
XGCM....Collected Trot.



MXF.....Extended Trot.

4m curve over X

FAD.....Working Trot.

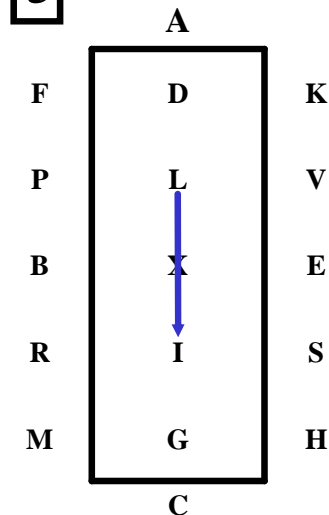


D - L... Collected Trot.

L.....Reins in one hand.

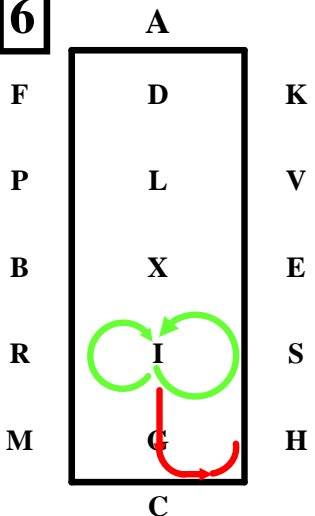
Circle right 20 metres.

Circle left 15 metres



L -I ...Extended Trot.

...Reins at will.

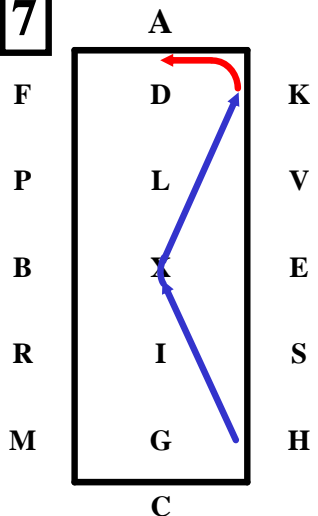


I ...Collected Trot.

Reins in one hand, circle left
.....20m Circle right 15m

IGCH...Working Trot.

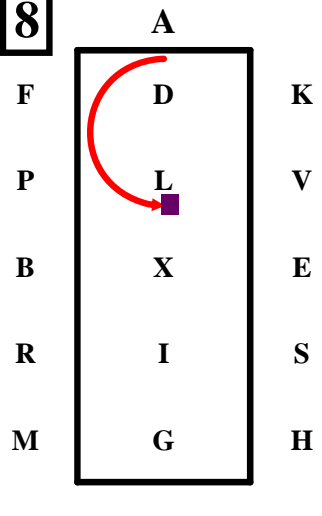
..... Reins at will



HXK ...Extended Trot

4m curve over X

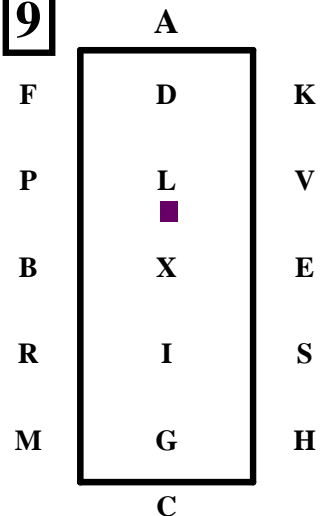
KA Working Trot



A ... 33m Loop to the left

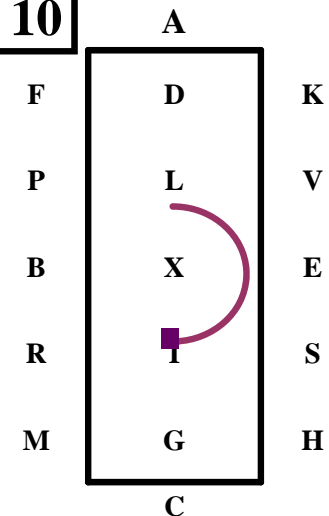
Halt, perpendicular to the centre line

Driver on centre line.



CENTRE LINE.....

.....Halt for 10 seconds.

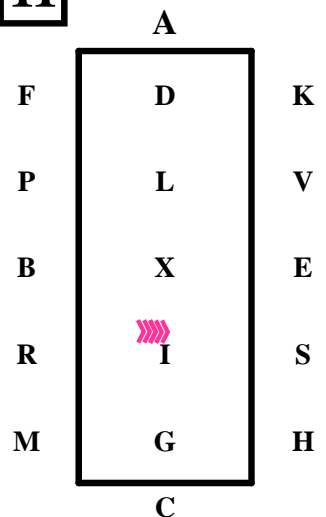


CENTRE LINE – M

33m Loop to the right - walk.

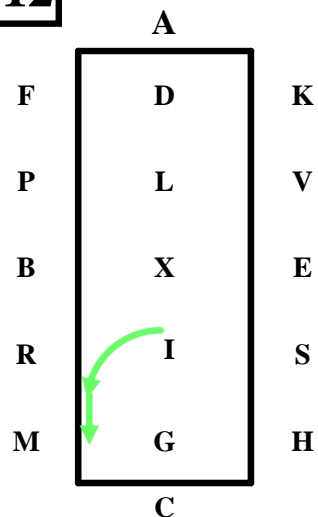
Halt, Driver on centre line.

11



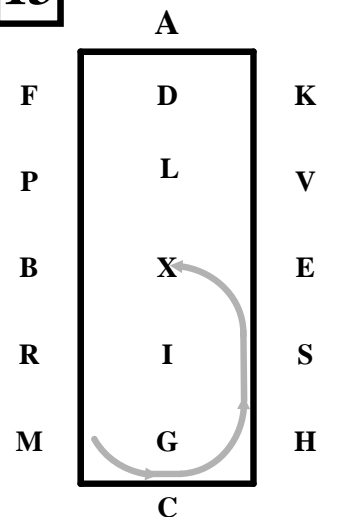
CENTRE LINE.....
.....Rein Back 5 steps.

12



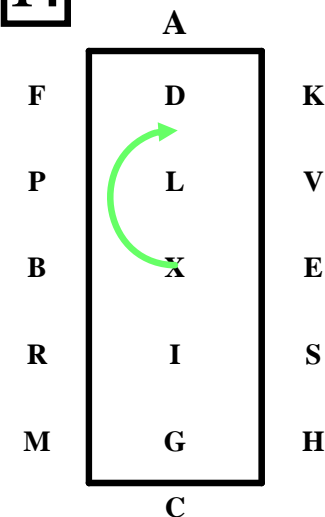
CENTRE LINE – M
.....33m Loop to the left.
.....Collected Trot.

13



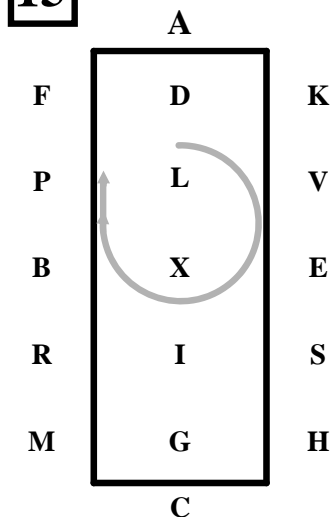
BETWEEN M and C.....
.....Canter 50m Loop; left lead,
..... left rein to X
X.....Collected Trot.

14



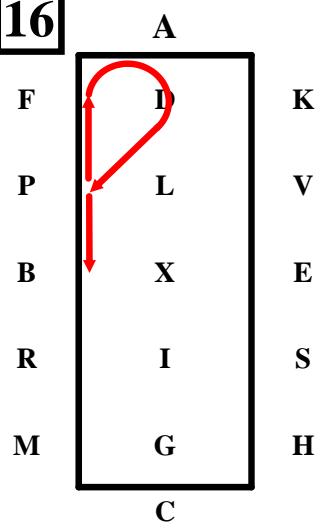
X...Collected Trot, 30m
.....circle right to the centre line.

15



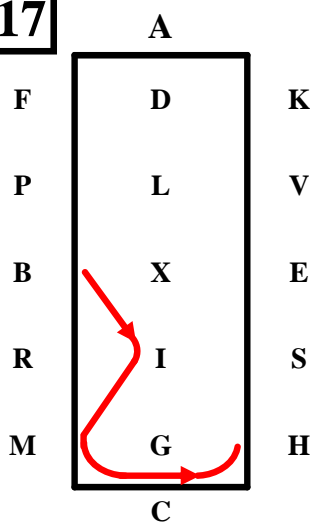
Between CENTRE LINE and V
Canter right; right lead 40m circle
To **P** crossing centre line at a point
Midway between **X** and **I**.

16



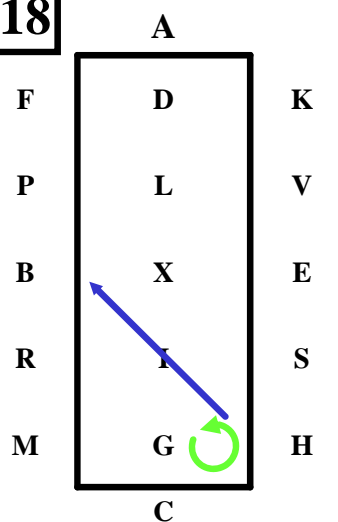
PFAP...Working Trot. Half
circle, returning to track at **P**.
PB

17



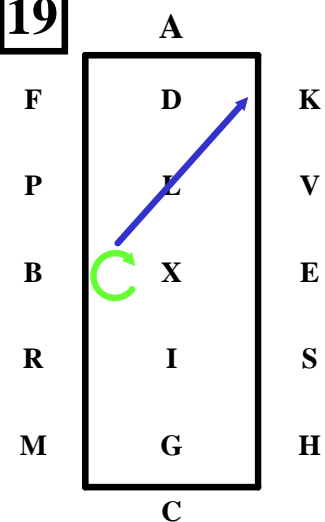
B – M ...15 m deviation, Working
.....Trot. Reins in one hand.
M – H ...Reins at will.

18



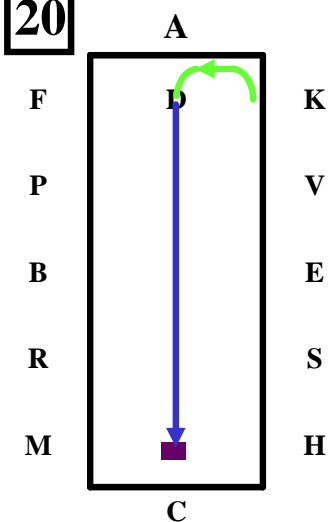
HCollected Trot.
.....Circle left 10m.
H – B ...Extended Trot.

19



BCollected Trot.
.....Circle right 10m.
B – K ...Extended Trot.

20



K – D ...Collected Trot
DG.....Extended Trot.
G Halt.....Salute
Leave the arena at Working Trot

Colour Code Halt or walk Collected trot Working trot Extended trot Rein back Canter